



DAG-1601070101040800 Seat No. \_\_\_\_\_

**B. A. (Sem. IV) (W.E.F. 2016) Examination**

**April - 2022**

**English : CCE-08**

*(Indian Writing in English-1) (Core)*  
*(Old Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** (1) All the questions are compulsory.  
(2) Figure to the right indicates marks.

- 1 "In sketching the character of Swami, the novelist has shown insight into child psychology" - Discuss. 14  
**OR**
- 1 Comment on the autobiographical elements in the novel 'Swami and Friends'. 14
- 2 Write a detailed note on the use of humour and irony in 'Swami and Friends'. 14  
**OR**
- 2 Discuss the major themes of the novel 'Swami and Friends'. 14
- 3 "Tughlaq's character is a combination of paradoxes". - Discuss. 14  
**OR**
- 3 Write a critical note on symbolism in 'Tughlaq'. 14
- 4 Evaluate 'Tughlaq' as a historical play. 14  
**OR**
- 4 Justify the title of the play 'Tughlaq'. 14
- 5 (a) Write a short note : (any one) 7  
(1) Mani  
(2) The parting gift
- (b) Write a short note : (any one) 7  
(1) Aziz  
(2) Irony in 'Tughlaq'